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@Tanglebank AND there is a guince tree at my community garden, so last year I got a bunch and make jam, jelly, and poached quince. YUM! 1 day ago

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Vancouver Cherry Blossom Festival launches 'Birthday

I just bought my Birthday Blossoms free in support of the Vancouver Cherry Blossom Festival. If you live in Vancouver or have visited in Spring, you may have noticed the masses of pink blooms and sweet fragrance of the thousands of ornamental cherry trees that were gifted to the oty by Japan the 1930s. I have always lowed this sure sign of Spring and so I was excled to learn that from now until early neit year, Vancouvertes can get their very own ornamental cherry tree with proceeds supporting an initiative to preserve the 36,000 cherry trees that help make our oty unique and beautiful.

trees that neip have our orly unique and beautiful.

The Vanocuver Cherry Blossom Festival and the David and Dorothy Lam Foundation are organizing this opportunity as part of Vanocuver's 125th birthday celebration on peril 6, 2011. Voc can start by reserving your tree work for only 330, but be hasty as there is a limited supply of 3,000 available for the 'Birthday Blossoms' program. Once you reserve your tree it x will be available for pict up from GardeniVorks next April 2011. To order you tree or to the VCEF Webster where you will find there are 3 types of Crimanetal Cherry trees available:

Akebono

Account
The daybreak chery is a medium sized tree with an upright spreading crown that flowers in
March or April, sussily following the purple-leafed plums. The shell pink to white flowers are
produced abundantly. "Metoons' is noted for its essentially rainproof flowers and freedom from
disease. Autumn toolour's pumplish orange.



Prunus Sato Zakura Group Ykanzan'

'Kanzan' is a fast growing fehery with a large, upright spreading crown. The huge, double pink
flowers are produced in incredible profusion in late April or May. The leaves emerge bronze
green at the same time as the flower buds open. One of the Sato Zakura (village cherries) in
culvitation in Japan since the 1716 century. Authum colori: y splow to practic; y splow to practic.



Premus pendula "Yae-beni-shidare"
'Yae-beni-shidare' is a double-flowerd form of the Japanese Ito-zakura (thread cherry), with
flowers in March orgoli that resemble, as they open, tiny, pendulous pink risses. The habit of
this tree is more unbrella-like than many other weeping outbirars and is easily recognized by
the long lasting, soft pink, inflated blooms and small stature. Also known as Prunus x
subhittelia "Heno-tissea". Autum colour is yellow, orange and red.



Linda Poole, the Festival's Director, says: "The festival is aware of the life cycle of many of the cherry trees gifted by Japan in the early 1930s and feels it is our responsibility to plant now for the next generation. This year our new Birthday Blosson's initiative is a gift that doesn't stop giving, because every spring we are showered with the soft pink beauty of cherry blossom patals. People are helping the environment to by planting a cherry tree. This event promotes both beauty and sustainability".

In addition to 'Birthday Blossoms', there are a number of ways to celebrate. The 2010 Halku Invitational encourages both budding and seasoned poets to honour our awe-inspiring chem trees by writing a halku on the themse of cherry blossoms. Call for entries is now open today, with the deadline being 31st May, 2010. Winners will be announced in Fall and the too five poems will be fautured on Transtuff transportation throughout Metro Vancouver (for more information, please visit www.vcbf.ca/haiku/haiku-invitational-2010).

The grand finale is **Bike the Blossoms** on April 17th, which celebrates its third year of providing a breathtaking tour of Vanocuver by bike from Vanier Park to Commercial Drive, allowing cyclists to expensione all of city's junique areas; cultural, seasonal and urban. The length of the route will also be a celebration of the city and culture with music, performers and light refershments. Resigned with the control of the city and coulture with music, performers and light refershments. Resigner with the Vanier of the city and coulture with music performers and light refershments. Resigner with the Vanier of the city and coulture are well residued to the city of the value of the city of the value of the city of the cit

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Flowering Quince







