IN THE GARDEN



QUESTIONS & ANSWERS



Climbing hydrangea

Q: My climbing hydrangea has not flowered since we planted it three years ago. All I get is fo-

SW: Is it getting enough sunlight? Too much shade can inhibit a plant's flowering. The other possible cause could be too much nitrogen. Are you using a fertilizer with a high nitrogen content? Pruning at the wrong time could also be a factor. I assume you are not pruning in early spring, which would remove the flower buds.

If all of the above are not applicable, try stressing your hydrangea a little by reducing watering and by pushing a spade around the root zone. You could also try fertilizing with a high phosphorus fertilizer to promote flower production.

O: A friend in Abbotsford wants to grow a tree in a planter on his deck. The tree needs to be large deck. The tree needs to be large enough to support a small bird feeder for bird watching. Do you think a Japanese maple would be suitable? Would it have to be wrapped in the fall? Would a ceramic, fiberglass or plastic pot be best? What would your choice of tree be?

SW: A Japanese maple (Acer palmatum) is an excellent choice.
There are many first-class cultivars such as 'Bloodgood', 'Sieryu' and 'Sango-Kaku'. But he should also consider a Styrax japonica, Stewartia pseudocamellia or Cercis canadensis 'Forest Pansy.

In the winter, the container should be wrapped to protect the roots. A frost-proof container, perhaps ceramic, would be ideal.

Q: Can you recommend a CD that I can buy that would show me how to properly landscape our property?

SW: I don't know any instruction CDs on garden design. I'm thinking hard right now, but, nope, can't think of one. But I recommend you start by getting a detailed plan drawn up by a professional gar den designer. I did a couple of podcasts on design and planting in my How to Garden series. You might find them helpful. They are available for free at www.vancou-



Coral bark maple.

Steve Whysall's new In My Garden podcast series and his In the Garden blog, both available at





Linda Poole, director of the Vancouver Cherry Blosson Festival, enjoys some fragrant blooms (above). Prunus sargentii 'Rancho' (left) flowers in mid-April.

Time to take in the cherry blossoms





$I {\rm {\tiny appreciate\ cherry\ b\ loss}} \\ {\rm som\ s.}$
H ave you seen any?
No, me neither. But don't
worry, we will see lots of blos-
som svery soon, even if this re-
lentlessly coolweather has
slowed things down a bit.
The month-long Vancouver
Cherry Blossom Festival, now
in its fourth year, gets under
way Saturday with the reading
of winning haiku poemsat the
Vancouver Symphony Orches-
tra's Musically Speaking con-
cert at the Orpheum.
These poems were submitted
by people from allover the
world.
Pearl Bird, an 11-year-old
Winnipeg student, won in the
best youth category with her
entry:

cherry blossoms in the way ican't get through
Jill Stanley, of Victoria, won the best B.C. entry with her justa petal the mountain vanishes Linda Poole, who started the



Prunus yeodoensis 'Somei-yoshino'.



'Kanzan' flowers from mid-April to mid-May.



m onev available in this econo-To raise funds, the festival has tree guide, written by Douglas Justice, of the University of B.C The guide sells for \$15 and

'Shogetsu' flowers in late-April.

key cultivars of ornam ental see on Vancouver streets from valis 'the cherry inspires,' " says

sign, new cuisine, new crafts." Designers at Bing Thom Arcome up with four special "haiku cherry trees" designed specifically as places to enjoy reading the poems. Orpheum concert as well as at Van Dusen Botanical Garden Sakura Days, a celebration of cherry trees with various activities in cluding a tea cerem ony sake tasting and plein-art On Tuesday, March 31, the festival will make a loud pub-lic proclamation with its an nual Cherry Jam at Burrard sical acts. 3 p.m. winning haiku poems from last year's festival will be the Bloedel Conservatory in Queen Elizabeth Park.
And on April 18 from 9 a.m. to 4 p.m., Slow Food Vancouver and Vancouver Area Cycling

of the festival go to www.slow

Coalition will team up to bike

the cherry blossom routes with

swhysall@vancouversun.com

A MATTER OF TIMING

What most gardeners want to know about ornamental cherry trees is which one to plant.

Some flower as early as January and February.

These are mostly cultivars of Prunus subhirtella. 'Autumnalis', 'Accolade' and 'Whitcomb' are

But home gardeners are smart to pick a variety that flowers later in spring to keep blossoms from be ing damaged by frosts.

The end of March is usually the time beautiful varieties like 'Akebono', 'Okame', 'Spire' and

'Somei-yoshino' bloom.

April and May are certainly the most exciting months for viewing cherry blossoms.

In early April, we see the white flowers of 'Umineko' and 'Shiro-tae' and the soft pinks of 'Pandora' and the Oshima cherry.

By mid-April, the Sargent cherry (P. sargentii) joins up with 'Rancho' and 'Takasago' to put on a knockout display of soft pink flowers along with the famously upright 'Amanogawa' and pure white 'Shogestu'.

The great white cherry, 'Tai Haku'



Prunus subhirtella 'Whitcomb' flowers from February to March.

also blooms around this time. Towards the end of April, there's the subtle yellowish-green flowers of 'Ukon' and chrysanthemum-like pink flowers of 'Kiku-shidare-zakura'.and 'Shiro

fungen'.

By early May, you can expect to see 'Pink Perfection' and all the 'Kwanzan' cherries — the most



'Takasago' flowers in mid-April

widely planted cherry in the city filling streets with great clouds of pink.



TO SEE A MONTH-BY-MONTH PHOTO GUIDE TO CHERRY BLOSSOMS, GO TO VANCOUVERSUN.COM. FOR A GUIDE TO WHERE TO SEE ALL THESE TREES IN BLOOM, GO TO THE FESTIVAL WEBSITE AT WWW.VCBF.CA.